

Esther Schipper

ARI BENJAMIN MEYERS
SONGBOOK
MARCH 15 - APRIL 13, 2013

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THE GROUND FLOOR OF THE GALLERY

Esther Schipper is pleased to present "Songbook" by Ari Benjamin Meyers.

"Songbook" is the title of this show. "Songbook (ES13)" is also a collection of compositions created during the four weeks of the exhibition. These compositions are in a very real sense the show itself, being portraits of the opening and closing, of some visitors to the show, and of all those working at the gallery. "Songbook" can of course be performed. The show also exists as a performance. A visitor to the show is witness to a process that started before the opening and will continue after the closing.

The exhibition by Ari Benjamin Meyers is an inquiry into how to present and represent music within the gallery context. Avoiding straightforward visualization or auralization of a composition, he focuses instead on the act of creation and performance itself. The artist attempts to address an expanded field of music where ideas, concepts, references, and a subjective approach are at least as important, if not more important than what we commonly understand as music: namely the way a composition sounds and that sound's technical perfection.

The work on "Songbook (ES13)" began with the artist asking each member of the gallery staff one simple question: do you play an instrument? This question evoked other questions: If you play an instrument, which one, and why? If you don't play an instrument, why not? If you could play any instrument at all, which one would it be? These questions and answers became sources of the short, mostly solo instrumental and vocal composition-portraits that make up "Songbook (ES13)". In the course of the interviews a musical biography of each person began to take shape and the collective sound of the gallery started to emerge. The resulting score, which will be completed during the show, can be seen as a musical psychogram of the gallery, of the people working there, and of the gallery guests.

The instruments on display, albeit at first in their cases, constitute a mute orchestra and testify to the musical potential of the gallery. They are physical and silently aural representations of the discovered musical skills and fantasies present there. These instruments will be activated during rehearsals and workshops that will lead up to performances by the gallery staff, which may or may not be witnessed by an audience. By the end of the show all of the instruments will have been removed from the gallery. Only the remaining music stands and compositions will be left to mark the positions of the quasi-private performances that have taken place. On days when Ari Benjamin Meyers is working in the space, visitors themselves have a possibility to enter the piece through a composition entitled "Visitors".

A publication of "Songbook (ES13)" will be produced after the exhibition. The current show begins a series of individual one-off portraits to be composed by Ari Benjamin Meyers.

"In short, must a song always be a song?"
-Charles Ives, postscript to 114 Songs

Ari Benjamin Meyers, born 1972 in New York, currently lives and works in Berlin. Trained as a composer and conductor, his work has been increasingly presented in an art context since 2007. In his recent projects and compositions, for example „The Lightning and its Flash (Solo for conductor)“ (2012) and "Symphony X" (installation version, 2012), the artist has explored structures that redefine the performative and immaterial nature of music. The range of his activities is evidenced by his numerous collaborations. In addition to several projects with Tino Sehgal he has also collaborated with Dominique Gonzalez-Foerster on the installation/performance "NY.2022" at the Solomon R. Guggenheim Museum, New York (2008), "K.62/K.85" for Performa ,09, New York and most recently "T.451" for Tensta Konsthall (2012). Further collaborations include „The Fairytale Recordings“ with Saâdane Afif (2011) and "The Breathing Line" (2012) and "1395 Days Without Red" (2011) with Anri Sala. He was Music Director of the staged group show "Il Tempo del Postino" curated by Hans Ulrich Obrist and Philippe Parreno (Manchester International Festival, 2007 and Art Basel, 2009). In April 2013 the new installation "Chamber Music (Vestibule)" by Ari Benjamin Meyers will be shown at the Berlinische Galerie, Berlin. In September 2013 Esther Schipper will feature the first solo-exhibition of the artist at the gallery.

Opening

(Esther Schipper is Pleased to Present)

Fast, sempre tempo ♩ = 153

Voice

6 *mf*

Es - ther Schip - per is pleased to pre - sent Song -

14 *poco cresc. poco a poco*

book by A - ri Ben - ja - min Mey - ers.

21 *mf*

Song - book is the tit - le of the show and Song - book (E S Thir - teen) is al - so

28 *mp* *mf*

a col - lec - tion of com - po - si - tions cre - at - ed dur - ing the four weeks

36 *cresc. poco a poco*

of the ex - hi - bi - tion. These com - po - si - tions are in a ve - ry real sense

42 *f* *mf*

the show it - self be - ing por - traits of the op - en - ing, of some vi - si - tors to the

49 *cresc.* *f*

show, and of all those work - ing at the gal - ler - y. Song - book can al - so

55

be per - formed. So the show can al - so ex - ist as a per - for - mance.

63 *p* *mf*

A vi - si - tor to the show is wit - ness to a pro - cess that start - ed

72

be - fore this op - en - ing and will con - tin - ue af - ter the clos - ing, the clos - ing.



Installation view Songbook ES13, (Start Position), Esther Schipper, Berlin, 2013



Songbook ES13, 2013 (Detail)



Installation views Songbook ES13 (Start Position), Esther Schipper, Berlin, 2013



Installation views Songbook ES13 (Rehearsal Position), Esther Schipper, Berlin, 2013

Faustina

ARCHIVES
SB185-Score

Gm i i

+ waj + win +

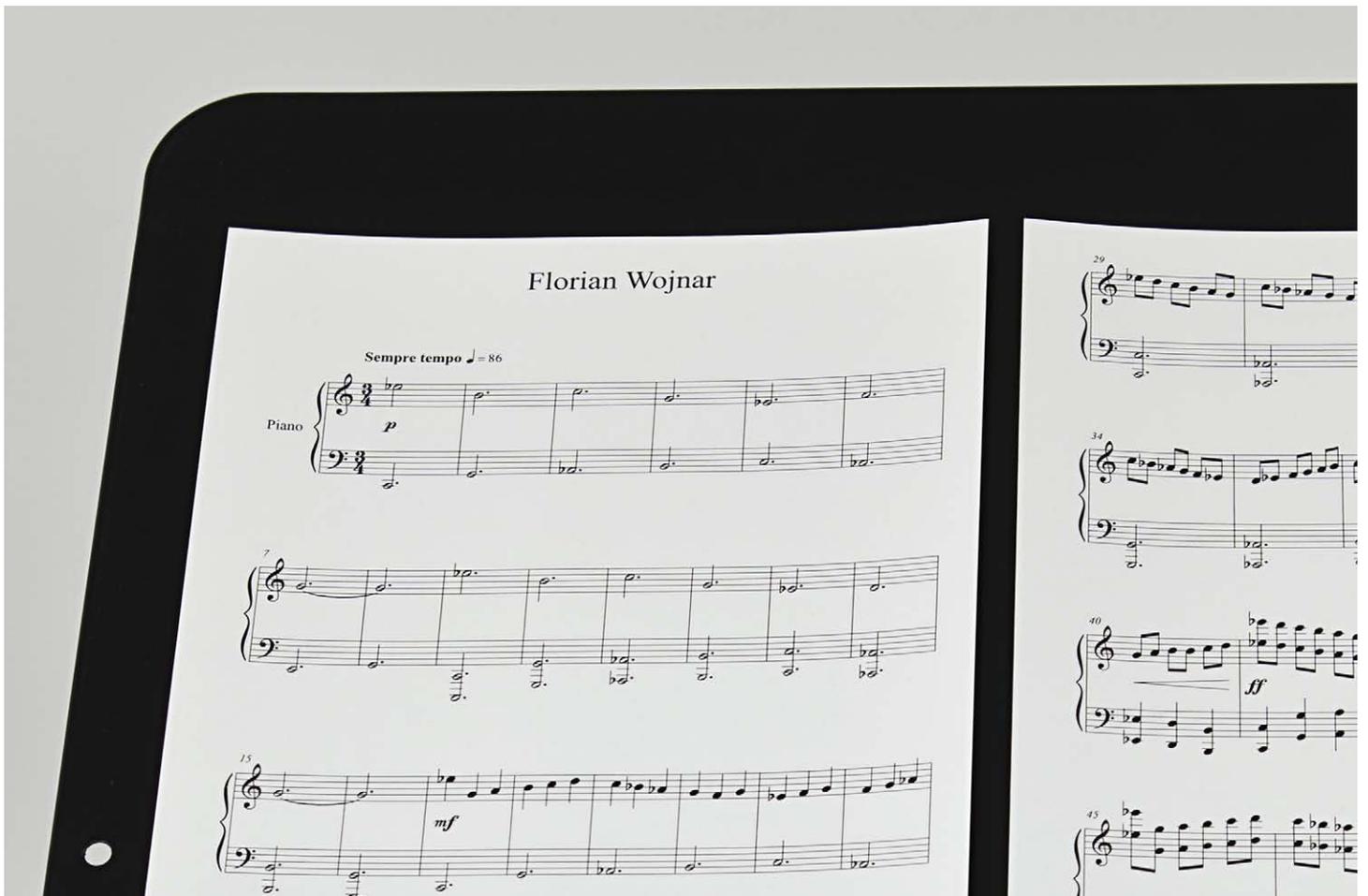
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Bey



Installation view Songbook ES13 (Rehearsal Position), Esther Schipper, Berlin, 2013



Installation view Songbook ES13 (End Position), Esther Schipper, Berlin, 2013



Songbook ES13, 2013 (Detail)
Printed score on paper, music stands
Overall variable
(AM002)



Installation view Songbook ES13 (End Position), Esther Schipper, Berlin, 2013



Installation view Songbook ES13 (End Position), Esther Schipper, Berlin, 2013

IMPRESSUM

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